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Takes you to-



KING JAMES



KING CHARLES



JACOBEBEAN AND CAROLINE PROSE

A) 1) This period was rich in prose.

2) The great prose writers were Bacon, Burton, Milton, Sir Thomas Browne, Jeremy Taylor and Clarendon.

3) English prose had been formed into a harmonious and pliable instrument by the Elizabethans.

4) Now prose began to be used in various ways.

5) It was used as a narrative and as a vehicle for philosophical speculation.

6) For the first time the great scholars began to write in English then Latin.

7) Authorised Version of The Bible (English Translation of the Bible) had great influence during this period.

8) As a result the scholars wrote in a forceful, simple and pure Anglo-saxon tongue.

9) They avoided all that was rough and affected.

10) The Bible became a supreme example of earlier English prose-style-simple plain and natural.

B) Francis Bacon (1561-1628)

1) Bacon belongs to both to the Elizabethan and Jacobean periods.

2) He was a lawyer possessing great intellectual gifts.

3) Ben Jonson wrote of him, 'no man ever coughed or turned aside from him without a loss'.

4) As a prose writer he is the master of the aphoristic style.

5) He had the style of compressing his wisdom in epigrams.

6) It contains to the quintessence of his rich experience of life in a most concentrated form.

7) His style is dear, lucid but terse.

8) This is why one has to make an effort to understand his meaning.

9) It lacks spaciousness, ease and rhythm.

10) The reader has always to be alert because each sentence is packed with meaning.

11) Bacon is best known for his **Essays**.

12) In his **Essays** he has given his views about the art of managing men and getting on successfully in life.

13) They may be considered as a kind of manual for statement and princess.

14)The tone of the Essay is that of a worldly man who want to secure material success and prosperity.

15)Besides the Essays Bacon wrote **HenryVII.**

16)This was the first piece of Scientific History in English Language.

17)His **The Advancement of Learning** is a brilliant popular exposition of the cause of scientific investigation.

C) Robert Burton(1677-1640)

- 1) Burton was known for his work, *The Anatomy of Melancholy*.
- 2) It is a book of its own type in the English Language.
- 3) In it he has described and analysed human Melancholy.
- 4) He has also described its effect and prescribed its cure.
- 5) The book deals with all the ills that flesh is heir to.

6)The author draws his material from writers,ancient and modern.

7)It is written in a straight forward,simple and vigorous style which at times is marked with rhythm and beauty.

D)Sir Thomas Browne(1605-1682)

1)Browne belongs entirely to a different category.With him the manner of writing is more important than substance.

2)Therefore he is considered to be the deliberate stylist in English Language.

- 3) He was the forerunner of Charles Lamb and Stevenson.
- 4) He wrote *Religio Medici*. Browne was a physician.
- 5) In this book he wrote down his beliefs and thoughts, the religion of the medical man.
- 6) This is written in an amusing style.
- 7) The conflict between the author's intellect and his religious beliefs gives it a peculiar charm.
- 8) Every sentence has the charm of Browne's individuality.

9)The other important work is Hydriotaphia or Urn Burial.

10)Here meditating on time and ambiguity.

11)Browne reaches the height of rhetorical splendour.

12)He is greater as an artist than a thinker.

13)His prose is highly complex in its structure and almost poetic in richness of language.

E)Other writers of this period were also masters of prose.

Milton,Jeremy,Taylor and Clasendon were also great writers of prose.

- F)1) Being Champion of freedom in every form, Milton wrote 'On the Doctrine and Discipline in Divorce'.
- 2) Here he strongly advocated Divorce.
- 3) His famous work is *Areopagitica*.
- 4) Here Milton vehemently criticized the bureaucratic control over genius.
- 5) There is an inherent sublimity in his prose.
- 6) When he touches a noble thought, the wings of his imagination lift him to majestic height.

G) Earl of Clarendon (1609-1674)

1) The prose of Clarendon is stately.

2) But he wrote with a bias which is rather offensive. This is seen in his 'History of Rebellion and Civil War in England'.

H) Jeremy Taylor (1613-1667)

1) Taylor was a Bishop made himself famous by his Sermons.

2) His language had a gentle charm, the richness of his images, profound human imagination. His best prose was 'Holy Living and Holy Dying'.

1) Thus we find that in this age English prose developing into a grandiloquent and rich means capable of expressing all types of ideas- scientific, religious, philosophic, poetic and personal

**HOPE YOU
UNDERSTOOD AND
ENJOYED**

THANK YOU