



**VAISHALI MAHILA
MAHAVIDYALAYA, HAJIPUR,
VAISHALI**



**ENGLISH DEPARTMENT
TAKES YOU TO**

LITERATURE AND SCIENCE

- ALDOUS HUXLEY

- In these reflections on the relations between art and science, Aldous Huxley attempts to discern the similarities and differences implicit in scientific and literary language, and he offers his opinions on the influence that each discipline exerts upon the other.
- *Literature and Science* (1963) is presented here in the context of the 'two-cultures' debate with emphasis on Huxley's distinction between literature and science on the basis of their function, psychology, and language.

- Though he attacks Snow's "bland scientism", he feels 20th century litterateurs are lying in an ivory tower, immune to the wonders of Heisenberg and Einstein. He notes the linguistic Iron Curtain: on one side, scientific conceptualism; on the other, literary crystallization.
- He offers examples of woolly-headed warfare. Arwen hating Shakespeare, Blake hating Newton. Such paranoid purism must end. He prescribes a philosophy of emergence and organization, a meeting between technology and aesthetics, a mutual awareness of man's "manifold amphibiousness" and nature's "multiple causation", expressing simultaneously a truth both private and public.

Thank you