

VAISHALI MAHILA MAHAVIDYALAYA HAJIPUR, VAISHALI

DEPARTMENT OF ENGLISH
Takes you to–



WANTS

–Philip Arthur Larkin

Born	Philip Arthur Larkin 9 August 1922 Radford , Coventry , Warwickshire , England
Died	2 December 1985 (aged 63) Hull , Humber , England
Occupation	Poet, librarian, novelist, jazz critic
Language	English
Nationality	English



Alma mater

St John's College, Oxford

Notable work

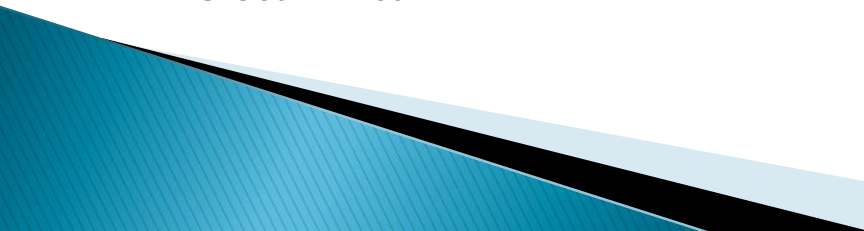
The Whitsun Weddings (1964), *High Windows* (1974)



Wants

Beyond all this, the wish to be alone:
However the sky grows dark with invitation-cards
However we follow the printed directions of sex
However the family is photographed under the flag-
staff –
Beyond all this, the wish to be alone.

Beneath it all, the desire for oblivion runs:
Despite the artful tensions of the calendar,
The life insurance, the tabled fertility rites,
The costly aversion of the eyes away from death –
Beneath it all, the desire for oblivion runs.

- 1) Philip Larkin was born in England in 1922.
 - 2) He was one of the most famous poets of England.
 - 3) He was commonly referred to as “England’s other poet Laureate”.
 - 4) Larkin was favoured to be the poet Laureate in 1984, but he refused it.
 - 5) He did not wish to come to limelight.
 - 6) His collections were ‘The less deceived’, ‘The wits on wedding sand’, ‘High Windows’.
 - 7) People who would not like to read poetry take delight in reading Larkin’s poetry.
 - 8) Larkin employed the style of poetry—rhyme—stanza.
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9) The last line of 'An Arundel Tomb' is among the most quoted in all of Larkin: "What will survive of us is love". Its popularity can seem ironic...

10) Larkin unravels, somewhat the conviction that love survives, he also shows that it has an inevitable ring of truth - if only because we want so much to hear it.

11) Larkin concentrated on writing fictions.

12) His first poetry collection was The North Ship (1945).

13) It was influenced by Yeats.



14) He also learned from Hardy how to make the common place and dreary details of life to an extremely memorable poems.

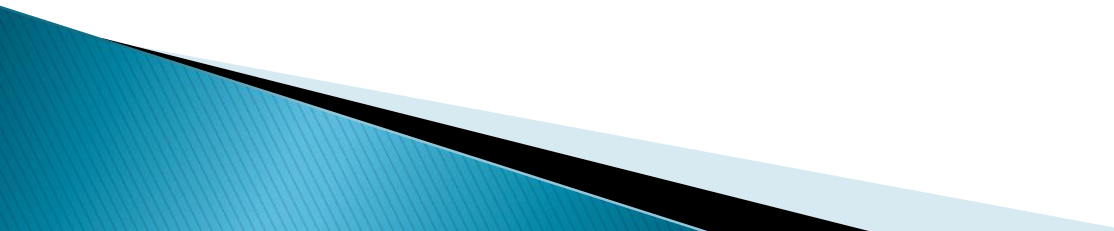
15) Wants by Philip Larkin is a two stanza poem.

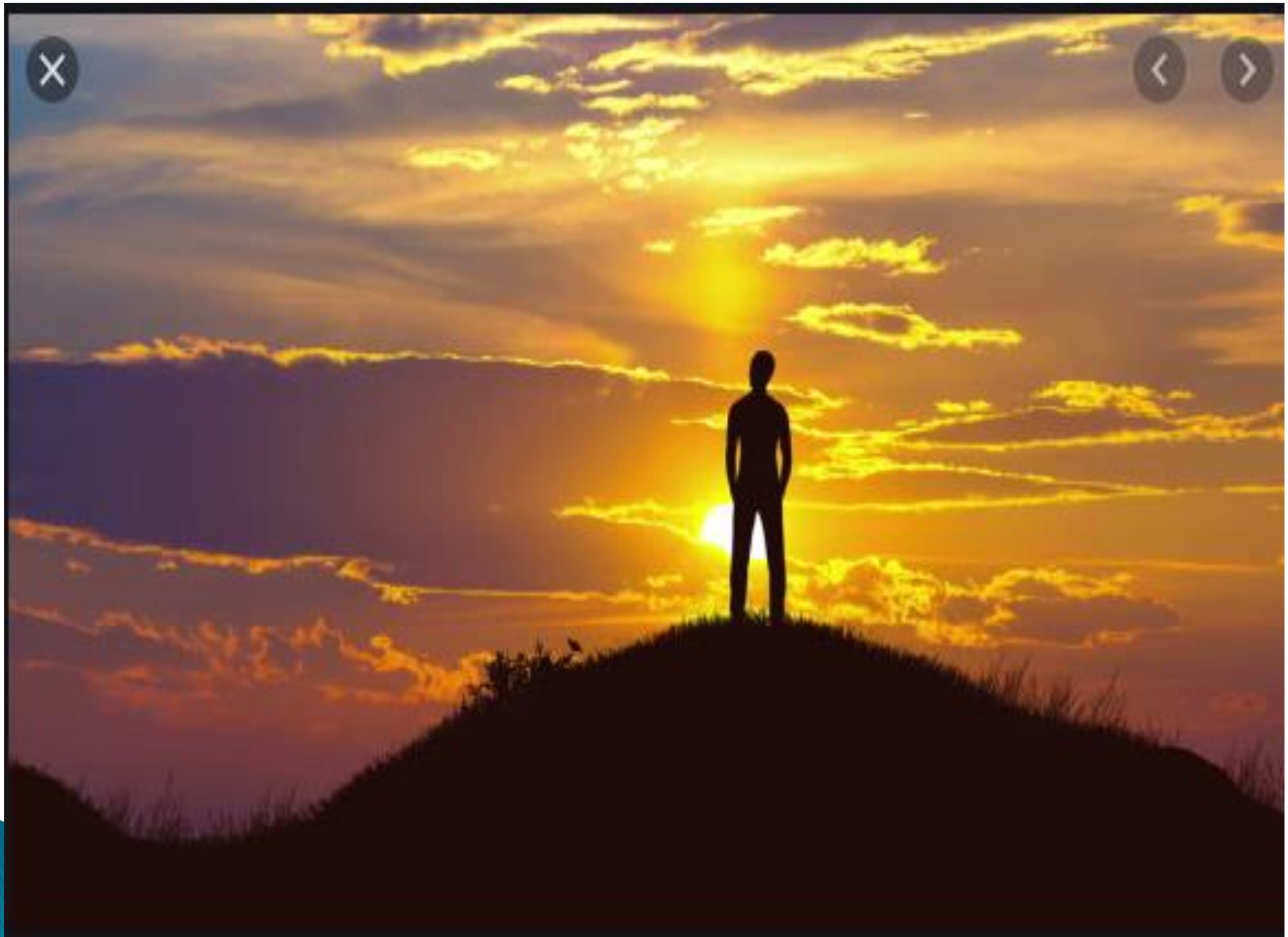
16) It is separated by five lines or quintains.

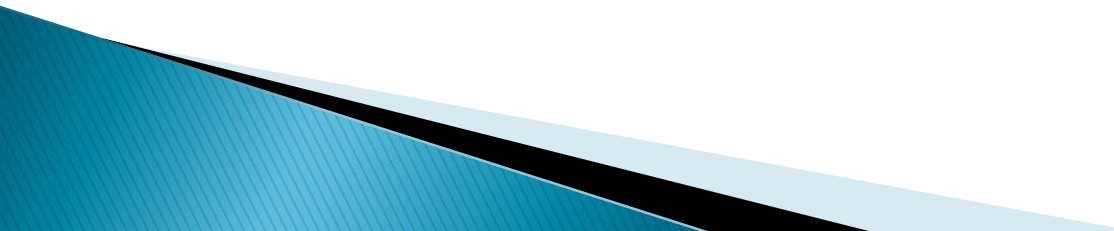
17) The lines do not follow a specific

a) rhyme scheme or b) pattern of meter but there is great repetition, creating the illusion of rhythm. For example the endings of lines one and five of each stanza are the same alone and runs .



- 18) Larkin also makes use of anaphora or the repetition of a word or a phrase.
 - 19) In the first stanza two of the lines begin with 'Beyond'.
 - 20) In the second stanza it is 'Beneath'.
 - 21) This technique helps to emphasize the demands of the long list and keep us away from the reality.
 - 22) It is oblivion solitude that a man is searching for.
 - 23) The speaker begins by saying 'Beyond all this he wishes to be alone. But it is hard to access.'
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- 24) There are various distractions.
- 25). There are invitation cards, sex, family gatherings.
- 26) These obstruct in the path of solitude.
- 27) In the next stanza, the speaker desires to forget everything.
- 28) He wishes to be entirely alone forgetting everything.
- 29) Here the poet points out how one moves against their own wants .30) First there is the “artful tention of the calender”.
- 31) This is passing of time.
- 32) One might desire death or to stay all by themselves.
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33)The “Life insurance” and the ‘tabled fertility rites’ again are hurdles in making a man a path of solitude.

34)Throughout the human try to look away from the death .

35)But how can one avoid death.

36)Death has to happen no matter what one does.

37)Human goes into ‘Oblivion’unprepared.

38) Andrew Motion says that;Larkins poem have a glum accuracy of English.

**HOPE YOU
UNDERSTOOD AND
ENJOYED**

THANK YOU