

VAISHALI MAHILA MAHAVIDYALAYA HAJIPUR, VAISHALI

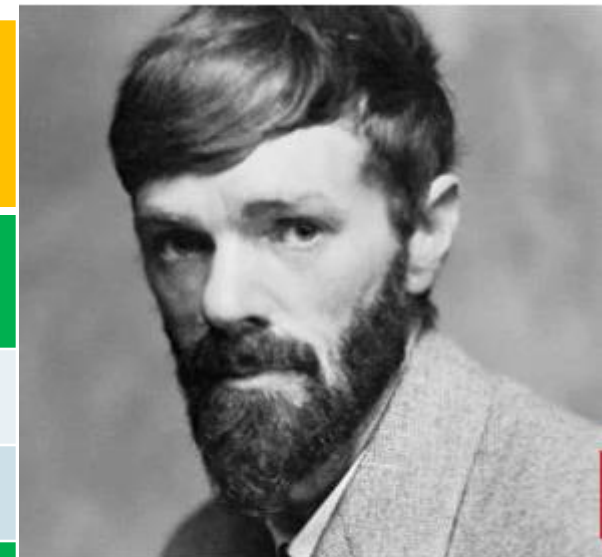
DEPARTMENT OF ENGLISH
Takes you to–



PIANO

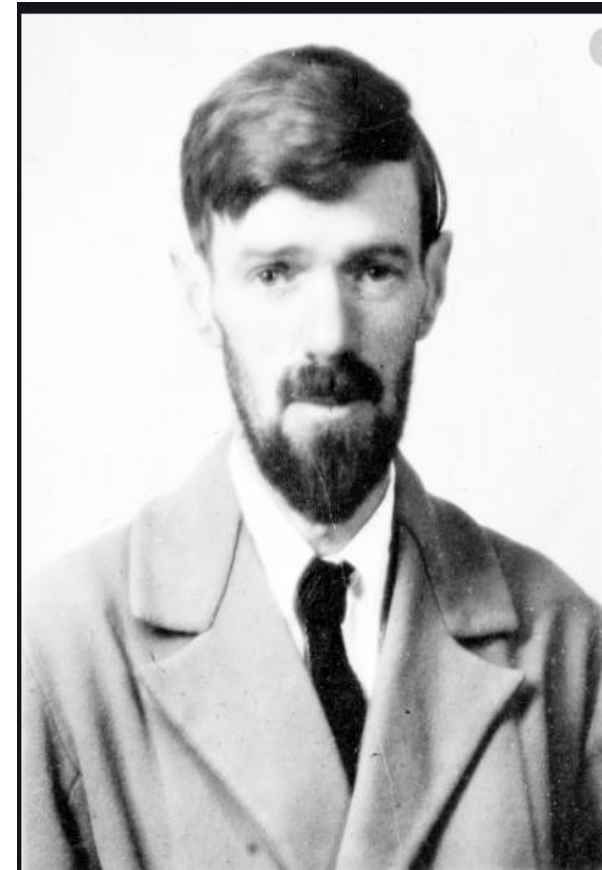
David.Herbert.Lawrence

Born	11 September 1885 <u>Eastwood</u> , Nottinghamshire, England
Died	2 March 1930 (aged 44) <u>Venice</u> , France
Occupation	Novelist, poet
Language	English
Nationality	English



D.H. Lawrence

Alma mater	University College Nottingham
Period	1907–1930
Notable works	<ul style="list-style-type: none">• Novel<ul style="list-style-type: none"><i><u>Sons and Lovers</u></i><i><u>The Rainbow</u></i><i><u>Women in Love</u></i><i><u>John Thomas and Lady Jane</u></i><i><u>Lady Chatterley's Lover</u></i>• Short stories:<ul style="list-style-type: none"><i><u>Odour of Chrysanthemums</u></i><i><u>The Virgin and the Gypsy</u></i><i><u>The Rocking-Horse Winner</u></i>

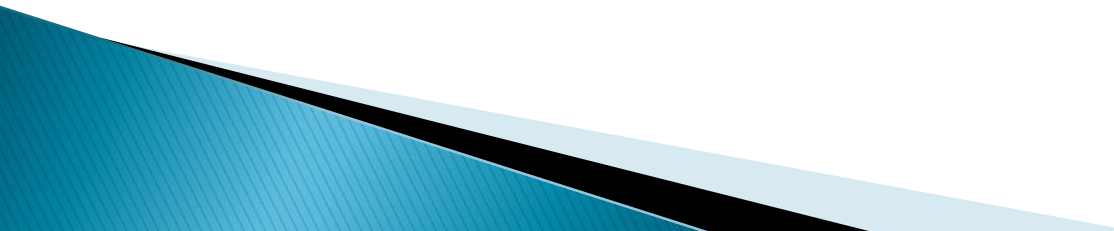





PIANO

- ▶ Softly, in the dusk, a woman is singing to me;
Taking me back down the vista of years, till I see
A child sitting under the piano, in the boom of the tingling
strings
And pressing the small, poised feet of a mother who
smiles as she sings.
- ▶ In spite of myself, the insidious mastery of song
Betrays me back, till the heart of me weeps to belong
To the old Sunday evenings at home, with winter outside
And hymns in the cosy parlour, the tinkling piano our
guide.
So now it is vain for the singer to burst into clamour
With the great black piano appassionato. The glamour
Of childish days is upon me, my manhood is cast
Down in the flood of remembrance, I weep like a child for
the past.

- 1) A) D.H. Lawrence's 'Piano' is a poem that beautifully captures a sense of nostalgia, a longing for the past.
- B) The poem begins with a woman singing to the speaker.
- C) The time of singing is 'dusk', a dark space between day and night.
- D) The music and singing takes him back in memory to the point—
- E) Where he sees a child sitting under the piano
- F) The child is pressing the feet of his mother who is singing and smiling looking at the child.

- F) In the next stanza ,the poet says that the music makes him feel strongly nostalgic.
- G)The speakers want to go back to the time when spent Sunday evenings in winter with his family listening to the hymns in the parlour room with the piano music.
- H)The poem goes on further describing the helplessness of the poet,who know very well that he is unable to go to the past but like a child yearns to go back.
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2) **STRUCTURE FORM:**

- A) The poem jumps around between childhood and the present.
 - B) The lines go longer as the poet goes deep into the past.
 - C) The **semicolon** indicates the time shift was **quatarians** (four lined) stanza—this evokes the shape of a hymn and musical qualities.
 - D) **Rhyme scheme** (AABB) (rhyming couplets) creates a regular sound / a soothing and comforting repetition of sound.
 - E) The **internal rhyme** evokes musical quality.
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3) **LANGUAGE–Language** is emotive –‘the heart weeps to belong’, ‘Down the flood of remembrance’.

Continuous Verbs– ‘ woman is sitting’ ‘child is sitting’

4) **Nostalgia**–The poem is nostalgic ‘old Sunday evenings’ ‘cosy parlour’

5) D.H Lawrence was part of ‘The Bloomsburry group’. Their common themes were psychology, emotion, memory, time.

6) The poet is famous for his sensitive exploration of feelings and emotion.

**HOPE YOU
UNDERSTOOD AND
ENJOYED**

THANK YOU