

VAISHALI MAHILA MAHAVIDYALAYA HAJIPUR, VAISHALI

DEPARTMENT OF ENGLISH
Takes you to–

MARINA

T.S.Eliot

Born	Thomas Stearns Eliot 26 September 1888 <u>St. Louis, Missouri</u> , U.S.
Died	4 January 1965 (aged 76) <u>London</u> , England
Occupation	Poet, essayist, playwright, publisher, critic
Language	English
Citizenship	American (1888–1927) British (1927–1965)



Education	AB in philosophy (Harvard , 1909) PhD (cand) in philosophy (Harvard, 1915–1916)
Alma mater	Harvard University Merton College, Oxford
Period	1905–1965
Literary movement	Modernism
Notable works	"The Love Song of J. Alfred Prufrock" (1915) The Waste Land (1922) Four Quartets (1943) Murder in the Cathedral (1935)



MARINA

Quis hic locus, quae regio, quae mundi plaga?

What seas what shores what grey rocks and what islands
What water lapping the bow
And scent of pine and the woodthrush singing through the fog
What images return
O my daughter.

Those who sharpen the tooth of the dog, meaning
Death

Those who glitter with the glory of the hummingbird, meaning
Death

Those who sit in the sty of contentment, meaning
Death

Those who suffer the ecstasy of the animals, meaning
Death

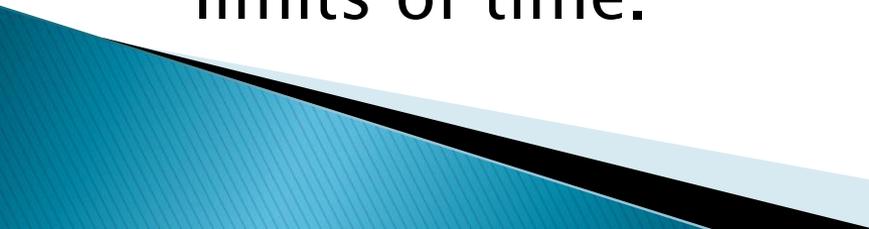


Bowsprit cracked with ice and paint cracked with heat.
I made this, I have forgotten
And remember.
The rigging weak and the canvas rotten
Between one June and another September.
Made this unknowing, half conscious, unknown, my own.
The garboard strake leaks, the seams need caulking.
This form, this face, this life
Living to live in a world of time beyond me; let me
Resign my life for this life, my speech for that unspoken,
The awakened, lips parted, the hope, the new ships.
What seas what shores what granite islands towards my
timbers
And woodthrush calling through the fog
My daughter.

Are become unsubstantial, reduced by a wind,
A breath of pine, and the woodsong fog
By this grace dissolved in place

What is this face, less clear and clearer
The pulse in the arm, less strong and stronger —
Given or lent? more distant than stars and nearer
than the eye
Whispers and small laughter between leaves and
hurrying feet
Under sleep, where all the waters meet.

SUMMARY

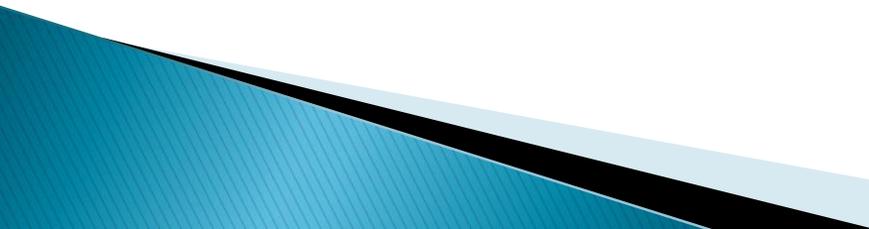
- 1)The first war(1914–1918) gave rise to war poetry.
 - 2)The poet who wrote about war and its horrors especially in the trenches were called the war poets,or the “Trench Poets”.
 - 3)Thomas Stearns Eliot(1888–1965) is one of the greatest Modern poets.
 - 4)He is a great poet and a great critic also.
 - 5)He is a traditionalist rooted in classicism.
 - 6)He is a stren realist.
 - 7)He is a visionary who looks at life beyond the limits of time.
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- 8) He conceives literature as a continuous process in which the present contains past.
 - 9) According to Eliot a modern poet should carry the tradition and create new literature by expressing the present in a new and modified manner.
 - 10) Though a traditionalist, he rejected the mode of language of the traditionalist.
 - 11) Eliot said that, language did not suit the modern use.
 - 12) The language of the modern poet needs to be different as life is dominated by science and technology.
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- 1 3) Eliot is acutely aware of the problems which modern mankinds has to face.
 - 1 4) Eliot, we find that he is not only preoccupied with the present.
 - 1 5) He is a mystic who has a profound sense of the past and thus looks into the future for him like Tolstoy he believes that spirit exist in Now, in which past, present and future is blended.
 - 1 6) He has made the people aware of the danger of Modern civilization.
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- B) 1) T.S. Eliot poem, Marina belongs to the group of poems, 'The Aerial Poem (1927-1930).
- 2) The poem starts with the questions asked by Hercules in epigraph—
- 3) Quis hic locus quae regio, quae mundi plaga?
- 4) This means "What place is this? what region what quarter of world?"
- 5) Here the happy images of the regained daughter of Pericles is contrasted with reference of the story of Hercules.
- 6) The poem explores the theme of paternity by focusing on the rediscovery of his lost daughter.
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- 7) Marina is the name of the daughter of Pericles, who has not seen her since her birth.
 - 8) The five lines of the first stanza of Eliot's poem 'Marina' echo the questions asked by Hercules in the epigraph.
 - 9) The next line associates the dejection of the past.
 - 10) Everything reminds him of his lost daughter.
 - 11) However, as the poem proceeds further we get the optimism.
 - 12) The breathe of the pine tree is spread all over by the wind.
 - 13) Maria reaches out mystery, dissolved in peace.
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- 14) It focuses the theme of paternity.
 - 15) Eliot attends to recreate Shakespeare play.
 - 16) The poem's concluding peace is forcefully conceived in relation to its opening.
 - 17) The sea world and the drama world is captured forced by the musical poise of the verse.
 - 18) The next line perhaps tries to convey the face of the daughter with the slowly rising boat.
 - 19) The emerging part of the ship needs to be repaired.
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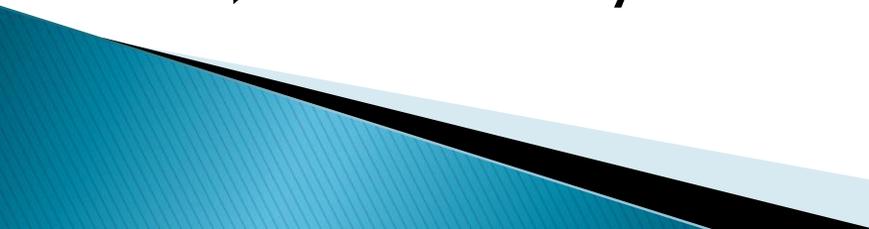
20) Compared to Pericles, who hears a music unheard by the others.

21) Eliot hears the music in “wood thrush singing through the fog”.

22) The sound of the water at a bow, and of ‘whispers’ and small laughter.

23) We find string images and rhythms parallel to the feelings of a father, who is the speaker of the poem.

24) The victory over death is decisive.



**HOPE YOU
UNDERSTOOD AND
ENJOYED**

THANK YOU